



Bayside

8-Part Ensemble

Jérôme Naulais

EMR 22022

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Tambourine / Timpani / Maracas) (*optional*)

2nd Percussion (Glockenspiel / Cabasa / Congas) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Bayside

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 80

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Piano / Guitar (optional)
1st Percussion (Tambourine / Timpani / Maracas) (optional)
2nd Percussion (Glockenspiel / Cabasa / Congas) (optional)
Drum Set (optional)

Fm⁹ Cm⁷ Fm⁹ AbM⁷/Bb Cm⁹ Cm⁷ Fm⁹ Gm⁷ AbM⁷ Gm⁷ Cm Cm⁷ Fm⁹ Gm⁷ AbM⁷ Ab/Bb C⁷₆ C+

F-G-C

To Perc.

9 10 11 12 13 14

A (latin funk)

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Perc.1
Perc.2
Dr.

Fm⁹ Cm⁷ Fm⁹ Ab/Bb Abm/Bb EbM⁷ Edim Fm⁹ Cm⁷

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Musical score for measures 15 to 22. The score includes parts for 8 strings (1 in C to 8 in C), Piano (Pno.), and Percussion (Perc. 1, 2, and 3). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *mfz*. The piano part includes chord markings: Fm9, Bb7, Bb9, Am7, D7, GM7, Ab7, GM7, Gm7, C7, FM7, Gb7, FM7, Fm7, Ab/Bb, EbM7, and Ebm7. The percussion parts include snare, hi-hat, and tom patterns.



B

Musical score for measures 23 to 28, starting at section B. The score includes parts for 8 strings (1 in C to 8 in C), Piano (Pno.), and Percussion (Perc. 1, 2, and 3). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics such as *f* and *mf*. The piano part includes chord markings: Bbm7, Cm/Bb, Bbm7, Bbm7, Db/Eb, AbM7, and Gm7. The percussion parts include snare, hi-hat, and tom patterns.

Musical score for measures 29-35. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion (Perc.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *p*. Chords are indicated above the piano staff: Fm7, Bb, Cm7, Gm7, Cm7, Eb/F, BbM7, Bdim, Cm7, Gm7.

Musical score for measures 36-42. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion (Perc.). A common time signature (C) is indicated at the start of measure 36. Dynamics include *p*, *f*, and *mf*. Chords are indicated above the piano staff: Cm7, Dm7, EbM7, Cm/F, F7, GbM7, G9, GbM7, DbM7, D7, DbM7, Dm7, Fb/Gb.

8-Part Ensemble

for 8 to 88 musicians

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